



YONGYAN HU

Maestro Yongyan Hu began his formal studies at China's prestigious Central Conservatory of Music, after which he pursued graduate degrees at the Yale University School of Music and the Juilliard School. His formal training has been augmented by regular creative collaboration with talented musicians, as well as production experience in opera, classical music, and soundtracks for musicals and film.

he served as Music Director and Conductor of the Lincoln, Nebraska Symphony Orchestra from 1993 to 1998 and later took on the same roles at the Duluth, Minnesota Symphony Orchestra from 1995 to 2000.

As his profile grew, he began conducting across the world and in collaboration with other preeminent classical musicians. He has appeared as a guest conductor for major orchestras in Europe, the United States and Asia, including the Orchestre National de France, London's Royal Philharmonic, the Hollywood Bowl Orchestra, and orchestras in Singapore, Taiwan and Hong Kong. He has worked with leading German orchestras and opera houses including the Theatre Lübeck, Opernhaus Kiel and the Hamburg Symphony Orchestra. He would later return to Germany to serve as Principal Guest Conductor for the Northern German Philharmonie.

Throughout his career, Maestro Hu has had the opportunity to work with such internationally respected artists as Yo-Yo Ma, Itzhak Perlman, Barbara Hendricks, Pinchas Zukerman, Lang Lang, Charlotte Church, Nana Mouskouri, Doc Severinsen, Mark O'Connor and Kaori Muraji. His television work has included a performance for CCTV's „Cheers for China," which introduced Chinese culture and artists to audiences in China, the United States, Great Britain, Brazil, and Greece.

After returning to China, Maestro Hu served as Music Director and Principal Conductor of the Shanghai Philharmonic Orchestra, which he led on an acclaimed European tour, and Principal Conductor of the Chinese

National Symphony, which embarked on its first visit to South Korea and Taiwan under his direction.

Maestro Hu's twin passions for cultural exchange and musical education have led him to design and spearhead several of China's most prestigious programs in higher musical education. He has arranged master classes for leading soloists and orchestral performers in order to strengthen the musical education of young Chinese musicians. In 2004, his alma mater, the Central Conservatory of Music, invited him to establish the Orchestra Academy, a graduate school where training soloists and orchestral musicians perform as members of the EOS Orchestra. Under the baton of Maestro Hu, students of the program enjoyed an almost 100 percent employment rate, and the EOS Orchestra performed concert seasons at the highly regarded Beijing Concert Hall as well as

the National Centre of Performing Arts. Maestro Hu's sensitive interpretation of the complete Mahler symphonies at the National Theatre during this time was widely acclaimed by both music professionals and audiences alike. He also continued to foster community bonds through music appreciation; during his time there, EOS Orchestra invited nearly 10,000 university students to listen to classical music through the 'U-Music' program, and also assisted schools for migrant worker children in the Beijing suburbs to develop a 'Music Rainbow' program for them to learn and enjoy music.

In 2008, Maestro Hu would return to his alma mater to conduct at the Yale School of Music, leading a combined orchestra of Yale and Central Conservatory students to celebrate the 2008 China Olympics. He later earned a Presidential Award at Yale while teaching at the School of Music as a Presidential Visiting Professor.

Maestro Hu led the Qingdao Symphony Orchestra on a well-received concert tour of the United States in 2009, performing at both Carnegie Hall and the Kennedy Center; the Washington Post wrote of the performance: „Maestro Hu ... caught the full measure of the anxious despair Bernstein voiced in his score, with its tropical rhythmic patterns and percussive instrumental colours set against the chaotic noises of New York streets." A year later, Maestro Hu toured Canada with the famous Mei Lanfang Peking Opera Troupe, performing with Peking Opera Master Mei Baojiu alongside the Edmonton Symphony Orchestra. The tour was highly successful in promoting cultural exchange with North America.

In 2013, Maestro Hu returned to New York to lead the Detroit Symphony Orchestra in a performance of the works of renowned Chinese composer Ye Xiaogang at Avery Fisher Hall in Lincoln Center. Maestro Hu has served as Music Director of the Beijing Modern Music Festival in cooperation with Ye Xiaogang, the festival's

Artistic Director; as part of the project, he worked to showcase new works and cultivate music appreciation among young audiences.

Maestro Hu's personal dynamism expresses itself through his musicianship, administrative vision and his powerful commitment to music education. He has continued to pursue these passions at his current post as the Artistic Director of the Orchestra Academy at Zhejiang Conservatory. Maestro Hu's own life in music has been greatly enriched through his various initiatives to share world-class music with children and adults, resulting in his broad popularity with audiences and with his professional colleagues. In November 2020, his major symphonic work Symphony of the Dream of Red Mansions premiered with the Shanghai Philharmonic.