



## DAVID WROE

A NEW YORK TIMES - 4/15/09 Steve Smith:

...Teatro Grattacielo celebrated its 15th anniversary at Avery Fisher Hall...with Il Piccolo Marat, Mascagni's 14th opera, heard in its United State Premiere. ...The strongest impression was made by David Wroe, who drew an urgent, polished performance from the orchestra.

Mr. Wroe is Music Director of the New Jersey Festival Orchestra, Opera at Florham NJ, Principal Conductor at Phoenicia International Festival of the Voice in New York, and was a regular conductor at New York City Opera. And is a principal conductor of L'Ensemble de Region Normandie in France. In 2014 he led the Brown University Symphony Orchestra (Rhode Island) as its Interim Music Director. Mr. Wroe had a long association with New York City Opera, leading

numerous productions, and performing and assisting in over 100 presentations. Orchestras conducted include the Boston Symphony Orchestra, Saint Louis Symphony Orchestra, Royal Scottish National Orchestra, L'Orchestre National de Lille, Symphony Nova Scotia, New Jersey Symphony, Kansas City Symphony, Santa Fe Symphony, New York City Ballet, L'Ensemble de Paris, Neue Brandenburg Symphony, L'Orchestra Lamoureux with cellist Mstislav Rostropovitch, Jerusalem Symphony Orchestra, Das Loh-Orchester Sondershausen, Philharmonische Orchester der Stadt Heidelberg, Delaware, Harrisburg, Huntsville, De Moines Symphony, and numerous tours of Western Austria with Vorarlberg Symphony and at the Bregenz Frühlings Festival. Maestro Wroe is a preferred conductor in Asia, having directed the Pusan Philharmonic, Macau Symphony, Shenzhen, Wuhan, Guiyang, Taipei Symphony Orchestra, Nanjing and Taiwan National Symphony. Maestro Wroe was Music Director of Music on the Mountain: Garrett Lakes Arts Summer Festival in Maryland from 2000 – 2006, and Music Director and Founder of the Kansas City Camerata from 1990-1996.

2007 marked Maestro Wroe's recording debuts with L'Orchestre National de Lille on the TransArt label with pianist Bruno Fontaine, and broadcast recordings, through Austrian Broadcasting Authority (ORF), with the Vorarlberg Symphony.

In addition to his residency at New York City Opera, from 1997-2002 Maestro Wroe was Principal Guest Conductor at the City Opera of Heidelberg, conducting much of the major operatic repertoire there. He has served as the Principal Conductor at Opera Delaware, directed the summer 'Opera Under the Stars' series at the 7000 seater Garden State Arts Center in NJ, and initiated the Opera in Concert series with the NJ Festival Orchestra to critical review. He opened the newly formed Fresno International Grand Opera for their production of La Bohème, and has served as Judge for the Metropolitan Opera National Council, New Jersey Regional Auditions.

Maestro Wroe, through the NJ Festival Orchestra, has diverse experience in cross over genres, having organized

concerts with Kristin Chenoweth, Mannheim Steamrollers, The 3 Irish Tenors, Natalie Merchant, Joan Rivers, Don Rickles, Jackie Evancho and Celtic Thunder to name but a few.

Maestro Wroe devotes considerable time to the musical education of young people, leading the Taipei Symphony Orchestra Summer Youth Festival, Principal Conductor at N.Y. University Symphony Orchestra (2008-2011), and Director of Orchestras at Montclair State University (2000-2005) From 1993-95, he conducted in the Boston Symphony Orchestra Youth Concerts, and has taught and given master-classes at New England Conservatory, Harvard University, Brown University, Rutgers University and University of Alabama. He has served as Judge for the Music Assistance Fund administered by the League of American Orchestras, and was the Chairman of the Jury of the New Jersey MTA State Concerto Competition.

Early in his career he was Assistant Conductor of the Boston Symphony Orchestra, leading the orchestra in Tanglewood and in Boston's famed Symphony Hall, in addition to touring Europe with the Boston Symphony Orchestra Chamber Players. Awards are numerous, including the Seiji Ozawa Fellowship at Tanglewood, a citation in United States Congress for community commitment, and finalist in the 1st Bernstein International Conducting Competition. David attended Lancing College, has a BMus from Manchester University (England), a MM from Northwestern (Chicago), and was a student of Gustav Meier and Victor Yamposky.



## DAVID WROE

罗大卫

指挥

曾任波士顿交响乐团指挥小泽征尔的助理，多次指挥波士顿交响乐团在Tanglewood和波士顿的交响乐厅，和巡回欧洲的演出。

Maestro Wroe现任美国新泽西节日管弦乐团的艺术总监；美国纽约腓尼基国际音乐节的首席指挥；法国L'Orchestre de Normandie常任指挥。

Maestro Wroe与纽约歌剧院有过长期合作，曾在100多场演出中表演和协助。

Maestro Wroe指挥过的管弦乐团包括：波士顿交响乐团，圣路易斯交响乐团，苏格兰国家交响乐团，里尔国家交响乐团，新斯科舍交响乐团，新泽西交响乐团，堪萨斯城交响乐团，圣菲交响乐团，纽约芭蕾舞团，L'Ensemble de Paris，Neue Brandenburg交响乐团，乐团乐团Lamoureux与大提琴手Mstislav Rostropovitch，耶路撒冷交响乐团，Das Loh-Orchester Sondershausen，Philharmonische Orchester der Stadt海德堡，特拉华，哈里斯堡，亨茨维尔，德梅因交响乐团和许多参观西奥地利与Vorarlberg交响乐和在BregenzFrühling音乐节。

Maestro Wroe多次在亚洲指挥，乐团包括釜山爱乐乐团，澳门交响乐团，深圳交响乐团，武汉交响乐团，贵阳交响乐团，台北交响乐团，南京交响乐团，台湾交响乐团，等等。

Maestro Wroe在1990创立了美国堪萨斯城卡梅拉塔乐队，并担任音乐总监。1997-

2002年，担任德国海德堡市歌剧院首席指挥，具有丰富的歌剧指挥经验。

2000年-2005年，担任美国特拉华州歌剧院首席指挥，2000-2006年，担任美国马里兰州Garrett Lakes艺术夏季音乐节。2005-2010年，指挥美国新泽西州7000座位的州立艺术中心，夏季的“星光下的歌剧”系列，得到州政府的高度评价。他指了

新成立的美国加州弗雷斯诺国际大歌剧院的开幕仪式 歌剧“波希米亚人”。2007标志着Maestro Wroe的录制首演，用TransArt标签，与法国L'Orchester de Lille和钢琴家Bruno Fontaine录制；也曾与奥地利广播电台(ORF)与Vorarlberg交响乐团广播录音。

Maestro Wroe通过新泽西州节日管弦乐团，在跨界流派方面拥有丰富的经验，曾与众多知名艺术家合作，包括Kristin Chenoweth, Mannheim Steamrollers, The 3 Irish Tenors, Natalie Merchant, Joan Rivers, Don Rickles, Jackie Evancho和Celtic Thunder等等。

Maestro Wroe热心于培植年轻人的音乐教育。在2014年，他任教布朗Brown大学交响乐团（罗德岛）的音乐总监；2008-2011，担任纽约大学交响乐团的首席指，2000-2005，担任新泽西州蒙特克莱尔州立大学管弦乐团系主任。

他曾多次指挥 波士顿交响乐团青年音乐会，台北交响乐团夏季青年节，并在新英格兰音乐学院，哈佛大学，布朗大学，罗格斯大学和阿拉巴马大学教授并授予大师班。他曾担任美国交响乐团协会组织的音乐基金比赛评委，并且是新泽西州MTA国家协奏曲比赛评委会主席。曾担任纽约大都会歌剧院声乐比赛, 新泽西州地区评委。

Maestro Wroe多次获奖，包括Tanglewood的小泽征尔奖学金，美国国会的社区贡献奖，伯恩斯坦国际指挥比赛的决赛进入者，等等。

David Wroe曾就学于英国南部私校Lancing College，获得英国曼彻斯特大学学士学位，美国芝加哥西北大学指挥硕士学位，曾与著名教授Gustav Meier和Victor Yamposky学习指挥。

罗先生多次授奖，其中包括Tanglewood夏季音乐节的小泽征尔奖学金，美国国会对他为堪萨斯城社区作出贡献的表彰等等，他也是第一届伯恩斯坦国际指挥比赛的决赛者。罗大为受教于英国Lancing学院，得到英国曼彻斯特大学的学士学位，美国西北大学的硕士学位，是世界著名指挥教师 Gustav Meier 的学生。