



GABRIEL FELTZ

Gabriel Feltz is Generalmusikdirektor of the Dortmund Opera and Chiefconductor of the Dortmund Philharmonic Orchestra. Starting the season Gabriel Feltz is the new Chief conductor of the Belgrade Philharmonic Orchestra.

After the Philharmonic Orchestra Altenburg-Gera (2001-2005) and the Stuttgart Philharmonic Orchestra (2004 – 2013) this is his third position in a row as chief conductor of a German Orchestra. With unusual programs and a marked rise of musical quality he managed to increase audiences significantly with all these orchestras. In 2007 the "Sergej Rachmaninow Foundation" awarded Gabriel Feltz and the Stuttgart Philharmonic Orchestra the "Prix Rachmaninow" for their exceptionally extensive Rachmaninow concert cycle.

In addition, Feltz has been Principal Guest Conductor at the Basel Theatre (2008- 2013) and had been responsible for several opera productions, which led to the Basel Theatre being named "Opera House of the year" in 2009 and 2010.

From 1989 to 1994 Gabriel Feltz studied at the Hanns Eisler Academy of Music in Berlin conducting and piano. After his studies he became Gerd Albrecht's assistant at the Hamburg State Opera (1994-1995). First engagements took him to the Lübeck Opera (1995-1997), the Bremen Theatre (1997-2001).

Gabriel Feltz has conducted leading orchestras in Germany and abroad such as Sächsische Staatskapelle Dresden, the Symphonieorchester des Bayerischen Rundfunks, the Bavarian State Orchestra, the Deutsche Symphonie-Orchester Berlin, the Konzerthausorchester Berlin, the Frankfurt Opernhaus- and Museumsorchester, Staatskapelle Weimar, the Gürzenich-Orchestra Köln, the orchestra of the Nationaltheater Mannheim, the Bamberger Symphoniker, the Essen Philharmonic, the Radio Symphony Orchestras of Berlin (RSB), Cologne (WDR), Leipzig (MDR), Hannover (NDR) and Saarbrücken (SR), the German National Youth Orchestra, the Vienna Radio Symphony Orchestra, the Danish National Symphony Orchestra, the Sinfonieorchester Basel, the Orchestra of the Vlaamse Opera Antwerpen, the Belgrade Philharmonic Orchestra, the RTE National Symphony Orchestra (Ireland), the National Orchestra of Taiwan, the KBS Symphony Orchestra Seoul, the Orchestre Symphonique de Mulhouse as well as the Hangzhou Symphony Orchestra, the China National Symphony Orchestra and the Beijing Symphony Orchestra.

In 2013/14 Gabriel Feltz gave his highly successful debut at the Komische Oper Berlin with Bernd Alois Zimmermann's DIE SOLDATEN and in the same season he conducted the FLYING DUTCHMAN at the Bavarian State Opera

and ARABELLA at the Oper Frankfurt. Gabriel Feltz' personal highlight of the 2014/15 season was Gustav Mahler's 8th Symphony for the 200 Anniversary celebrations of the Musikverein Graz.

He made his debut at the Oper Zürich with a new production of Wolfgang Rihm's HAMLETMASCHINE and works constantly at the Oper Köln, where he led in the recent years a new production of Callapiccola's IL PRIGIONIERO and Zimmermann's EKKLESIASTISCHE AKTION, as well as evenings with ARABELLA, HERZOG BLAUBARTS BURG and LA VOIX HUMAINE.

In 2017 Feltz made his debut at the Bolshoi Theatre in Moscow while guest performing with the Komische Oper Berlin with Mozart's ZAUBERFLÖTE. In the same year he conducted the National Orchestra of Taiwan and the Hangzhou Philharmonic Orchestra and completed his cycle with recordings of the Rachmaninow Symphonies with the Dortmund Philharmonic Orchestra. In Belgrade Gabriel Feltz conducted the biggest classic concert (open air) in Serbian history with the Belgrade Philharmonic Orchestra.

Highlights of the 2017/2018 season will be new productions of Strauss' ARABELLA, Tchaikowsky's EUGEN ONEGIN and a Ballet production RACHMANINOV / TCHAIKOVSKY at the Oper Dortmund and concerts of Mahler's 8. Symphony (including CD recording) with the Dortmund Philharmonic Orchestra. As chief conductor of the Belgrade Philharmonic Orchestra he will be responsible for eight concert programs, starting with Strauss' ALPENSINFONIE. His first CD recording in Belgrade will be Reinold Glière's 3rd Symphony. The Oper Köln has invited Gabriel Feltz for RIGOLETTO. With the Komische Oper Berlin he will perform ZAUBERFLÖTE at a tour to Japan. The Dortmund Philharmonic under Gabriel Feltz is invited with Bruckner's 8. Symphonie at the Musikverein Graz.

The extensive Discography of Gabriel Feltz makes him to one of the outstanding conductors of his generation. The repertoire reaches from Mozart and Beethoven to Rachmaninoff, Elgar, Prokofiev, Skrjabin and Richard Strauss to Nono and Ligeti. In 2007 Gabriel Feltz started the recording of all MAHLER SYMPHONIES (Dreyer-Gaido) with the Stuttgart Philharmonic Orchestra. The cycle is highly acclaimed as the most "extraordinary and controversial cycle of the last years". The recording of Luigi Nono's INTOLLERANZA with the Bremen Philharmonic Orchestra and the choir of the Bremen Opera under Gabriel Feltz has been awarded with the Diapason d'Or in June 2013. Otto Respighi's BELKIS – REGINA DI SABA has been released in 2013 (Blue-Ray and DVD) with Stella Doufexis, Mezzosoprano, Julia Jentsch, Speaker, the Brno Philharmonic choir and the Stuttgart Philharmonic Orchestra. This recording is the first complete performance of the from Gabriel Feltz highly appreciated piece since the world premiere in 1932 at La Scala, Milano. The TV production of AIDA AM RHEIN under M° Feltz had an outstanding success all over Europe (live on Swiss TV, 3Sat, RAI, ZDF) and is available on DVD. His latest recording is Sergej Rachmaninow's Symphony Nr. 1 with the Dortmund Philharmonic Orchestra (Dreyer-Gaido).