



## GAO CAN

Widely recognized as one of the most talented violinists of his generation, Mr. GAO Can enjoys an international career during which he has appeared with major orchestras and at prestigious venues and festivals throughout the world.

The orchestras he has collaborated with include the Berlin Symphony Orchestra, Houston Symphony Orchestra, Rostock Philharmonic Orchestra, Johannesburg Philharmonic Orchestra, Teatro di San Carlo Orchestra, China Philharmonic Orchestra, China National Symphony Orchestra, China Central Opera Symphony Orchestra, Guangzhou Symphony Orchestra, Beijing

Symphony Orchestra among others. He has also performed at notable music festivals such as the Verbier Festival, Beethoven Festival in Bonn, the Salzburg Festival, Attersee Festival, Korea Tongyeong International Festival, and the Festival Internacional de Jazz de Getxo. He has performed at such prestigious venues as Berliner Philharmonie, Hamberg Concert Hall, Salzburger Festspiele, Teatro Comunale di Bologna, Hong Kong Cultural Center, and the National Centre for the Performing Arts in Beijing. The musicians he performed with include Mischa Maisky, Yuri Bashmet, Charles Dutoit, just to name a few.

In recent years Mr. GAO has dedicated a great deal of his time and effort to mentoring the next generation of violinists through teaching, lecturing and giving masterclasses.

He was the youngest-ever Associate Professor at Beijing's Central Conservatory of Music; from 2007 to 2012, he was also the youngest professor granted foreign-guest teaching status on Cincinnati University's music faculty. He has held lectures, seminars and workshops at the National Centre for the Performing Arts in Beijing, the University of Northern Colorado, Chinese University of Hong Kong, Shanghai Orchestra Academy, The Hong Kong Institute of Education, the University of Macau, The Xinghai Conservatory of Music Guangzhou, the University of Taipei and so on. At Beijing's National Center for the Performing Arts alone, he has given more than 60 events including concerts, seminars and masterclasses.

Mr. GAO also serves as the Music Director of the Poly WeDo Music Education Programme established by the Poly Cultural Group, nurturing violinists of the next generation.

Mr. GAO's achievement in violin performance and pedagogy has been recognized by numerous institutions. He was appointed the ambassador of the Verbier Festival Orchestra and has become the only official ambassador

of Chinese nationality. In 2015 he was elected the new committee member of the Violin Society of the Chinese Musicians Association.

As one of the very symbol of Chinese young musicians, he was included in the "Impression China" series of the China Post Office, which published a set of personal stamp and postcards entitled "Chinese Cultural Artists". In March 2015, Mr. GAO was invited to the closing ceremony at the Boao Forum for Asia (BFA) to perform in front of 17 national leaders and thousands of political and business leaders from all over the world. He is also the committee member of the Violin Society of the Chinese Musicians Association. The China Recording Arts Association (CRA) has released a number of albums for him. The latest ones released in 2017 include Beethoven's and Brahms's Violin Concertos and the Beethoven Sonata cycle. Mr. Gao's teachers include the late Prof. LIN Yaoji, Prof. Kurt Sassmannshaus and Prof. Zakhar Bron. He plays the 1617 'Lobkowitz' Amati sponsored by the Bein & Fushi-Stradivary Society.