



## ***ANUSH TOPCHJAN***

Anush Topchjan (Nikogosyan) is an Armenian violinist born in 1989 in Yerevan. She made her debut with the Armenian National Philharmonic Orchestra at the age of 10, performing Mendelssohn's Violin Concerto in E minor at the Aram Khachaturian Concert Hall.

Since then, she has performed in many prestigious concert halls and festivals, including Walt Disney Hall in Los Angeles, the Mariinsky Theater Concert Hall in St. Petersburg as part of the „Stars of the White Nights“ Festival, the Warsaw National Philharmonic Hall, the Big Hall of the Alte Oper in Frankfurt, BASF Feierabendhaus in Ludwigshafen, Allerheiligen Hofkirche

in Munich, Brucknerhaus in Linz during the „Bruckner Festival,“ Megaron the Athens Concert Hall Konzerthaus Klagenfurt, Opéra de Nice, Opera Bratislava, Qintai Concert Hall in Wuhan, Teatro Verdi in Pordenone, the Rimini Meeting Festival, the Ravello Music Festival, the Emilia Romagna Music Festival, and the Festival della Nazioni in Italy.

As a soloist, Anush Topchjan has performed with numerous orchestras, including the Lithuanian National Philharmonic Orchestra, the Ural Philharmonic Orchestra in Yekaterinburg, the German Radiophilharmonie in Saarbrücken, the Moravian Philharmonic Orchestra, the Carinthian Symphony Orchestra, the Armenian National Philharmonic Orchestra, the Kaunas Chamber Orchestra, the National Chamber Orchestra of Armenia, the Leopoldinum Chamber Orchestra in Wrocław, the Wuhan Philharmonic Orchestra, and the Neuss Chamber Academy Orchestra under the batons of Christoph Poppen, Dmitri Liss, Eduard Topchjan, Christopher Warren-Green, Leos Svarovski, Pavel Kogan and others. Anush Topchjan has received numerous prestigious awards. In 2010, she won the highly esteemed International Wörthersee Kärntner Sparkasse Violin Competition in Austria. The competition chairman, Maestro Fabio Luisi, invited her to the „Pacific Music Festival“ in Sapporo, Japan, where she performed Tchaikovsky's Violin Concerto in D major.

In addition to the classical repertoire, Anush Topchjan also performs works by contemporary composers, with a particular emphasis on music from her homeland, Armenia. Notable Armenian composers she has performed include Khachaturian, Mansurian, Baghdasaryan, Babajanyan, Mirzoyan, Haladjian, Chaushyan and many others. She began playing the violin at the age of five and continued her education at eleven with the renowned Armenian teacher Petros Haykazian. She later studied under Eduard Topchjan at the Yerevan Komitas State Conservatory. She furthered her studies with Prof. Christoph Poppen at the University of Music and Theater in Munich. From 2013, she continued her master-class studies with Prof. Julia Fischer, graduating with distinction in 2015. In 2017, she completed her education at the Munich Conservatory, earning an Artist's Diploma.

Anush Topchjan was a scholarship holder of the „Villa Musica Rheinland-Pfalz“ Chamber Music Academy from 2012 to 2015 and has been a scholarship holder of the Vladimir Spivakov International Charity Foundation since she was eleven. She performed concerts worldwide, including in Lithuania, Great Britain, France, Austria, Slovakia, the Czech Republic, Germany, Italy, Russia, and the USA.

As a chamber musician, she has performed with renowned musicians such as Julia Fischer, Kim Kashkashyan, Steven Isserlis, Nils Mönkemeyer, Mario Brunello, Alessandro Carbonare, François-Frédéric Guy, Vag Papian, Rado-van Vlatković, Roberto Prosseda, Václav Hudeček, Simon Trpčeski, Vadym Kholodenko, Sergey Krylov, Alexander Chaushian. Recently, she has been invited to play at chamber music festivals such as Trame Sonore, Patmos, Ascoli Piceno, and Pietrasanta in Concerto.

Anush plays a Giovanni Battista Guadagnini violin made in Milan in 1753 and François Louis Pique violin made in 1810 in Paris.