



EMILIE PICTET

is currently living in Berlin.

Beside her activities as an opera singer she's imagining, setting and producing her personal musical-theatrical projects based on exceptional female destinies and biographies. Those inspirational figures include Anne Frank, Charlotte Salomon, Griseldis Real, Marie Galante and Elle in *La voix humaine*.

She studied German, theatre and opera singing at the Felix-Mendelssohn Bartholdy Hochschule in Leipzig, where she graduated magna cum laude as a soloist in 2005. She speaks fluently French, German, Italian and English. During the course of her studies, she performed in countless oratorio and chamber music concerts. From the age of 22, she participated as a soloist in international opera productions, including the *Magic Flute* (first lady) and *Il trovatore* (Inès) at the Festival d'Avenches.

She also performed as a soloist at the Wigmore Hall in London, the Mozart-Saal in Vienna and Megaron in Athens with the soloists of the Vienna Philharmonic Orchestra.

She won seven scholarships and awards during her studies, including the first soloist prize at the International Competition 'Toti dal Monte' in Treviso in 2007, the Migros Kulturprozent scholarship in Zurich and the prestigious Richard Wagner Scholarship in Düsseldorf. At the opera house Basel she performed the role of Musetta in *La Bohème*, Blanche de la Force in *Dialogues of the Carmelites*, multiple parts in Zarzuela plays staged by Calixto Bieito, Fiordiligi in a semi-staged version of *Così fan tutte*, Pamina from *The Magic Flute* and Soprano part in *Carmina Burana* at the Augusta Raurica Roman theatre. She has been working as an independent opera singer since 2010 and has performed roles at the Geneva, Marseille and Nantes Opéra, Festival Escorial in Madrid, the Salzburger Festspiele, the Festival Musiques Interdites in Marseille with a wide selection of roles such as first fille fleur in *Parsifal*, Zerlina in *Don Giovanni*, Michaela in *Carmen*, Metella in *La vie parisienne*.

She has worked with directors such as Robert Carsen, Olivier Py, Calixto Bieito, Benedikt von Peter, Vera Nemirova and Macha Makeieff. She'll embody the role of Rossweisse in Wagner's *Valkyrie* at the dutch opera house of Amsterdam during the season 2019/2020.