



## ***NIKLAS EPPINGER***

A native of Germany, cellist Niklas Eppinger received his training from M. Wagner, Daniel R. Graf and Julius Berger. His musical development was significantly influenced by William Pleeth, whom he studied with in London. Further studies with Thomas Grossenbacher and Berhard Gmelin in Lübeck and Hamburg followed. He has participated in masterclasses with William Pleeth, Robert Cohen, David Geringas, Arto Noras, Sigfried Palm and Harvey Shapiro.

Even as a young artist, Eppinger received numerous national and international accolades. In 1998, he won the ARD International Music Competition in Munich, and in June 2001, he was awarded the first prize at the "Leonard Rose" International Violoncello Competition in Maryland, USA. Since then, he has established himself as one of the most successful cellists of his generation, and has performed with orchestras including the Bavarian Radio Symphony, the Frankfurt Radio Symphony, the Saarbrücken Radio Symphony, the NDR Radiophilharmonie in Hannover, the Nordwestdeutschen Kammerphilharmonie, the Berliner Symphoniker, the Hamburg, Bergisches, Nüringer, Osnabrück and Bochum Symphonies, Cappella Istropolitana, Sinfonia Varsovia, the Philharmonie Südwestfalen, the Moldovan Philharmonic, the Deutsches Kammerorchester, and the Baltimore Symphony.

Eppinger's collaboration with renowned musicians such as Gidon Kremer, Yuri Bashmet, Christoph Eschenbach, Peter-Lukas Graf and Eugen Istomin have led to performances at New York's Carnegie Hall, the Clarice Smith Performing Arts Center in Baltimore, the Alte Oper in Frankfurt, Khumo Hall in Tokyo, the Concertgebouw in Amsterdam, in South Korea, for North German Radio (NDR) in Hamburg and Southwest German Radio (SWR) in Stuttgart, for the German Federal President in Bellevue Palace in Berlin, at the Bergen Festival in Norway, the Interart-Festival in Budapest, the Internationale Musiktage in Liestal, Switzerland, the Schleswig-Holstein Music Festival and the Santa-Barbara Festival in California.

Since the summer semester of 2006, Niklas Eppinger has held a professorship at the Würzburg University of Music.

There has been released already some CDs. Among others the „French Cello Concertos“ with the Bochumer Symphoniker and „The Hungarian Solo Album“.

Niklas Eppinger plays a violoncello by Gaspare Lorenzini from the year 1750.